

MIRANDA BOSCH

TWOSOME

Alejandra Seeber & Karin Campbell

OPENING: JUNE 27 - 6 PM

157 BOWERY #2B, NY 10002
NEW YORK

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27 | **6 PM**

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New York, NY, 10002



Alejandra Seeber - Knit - 30 x 26 inches - 2019

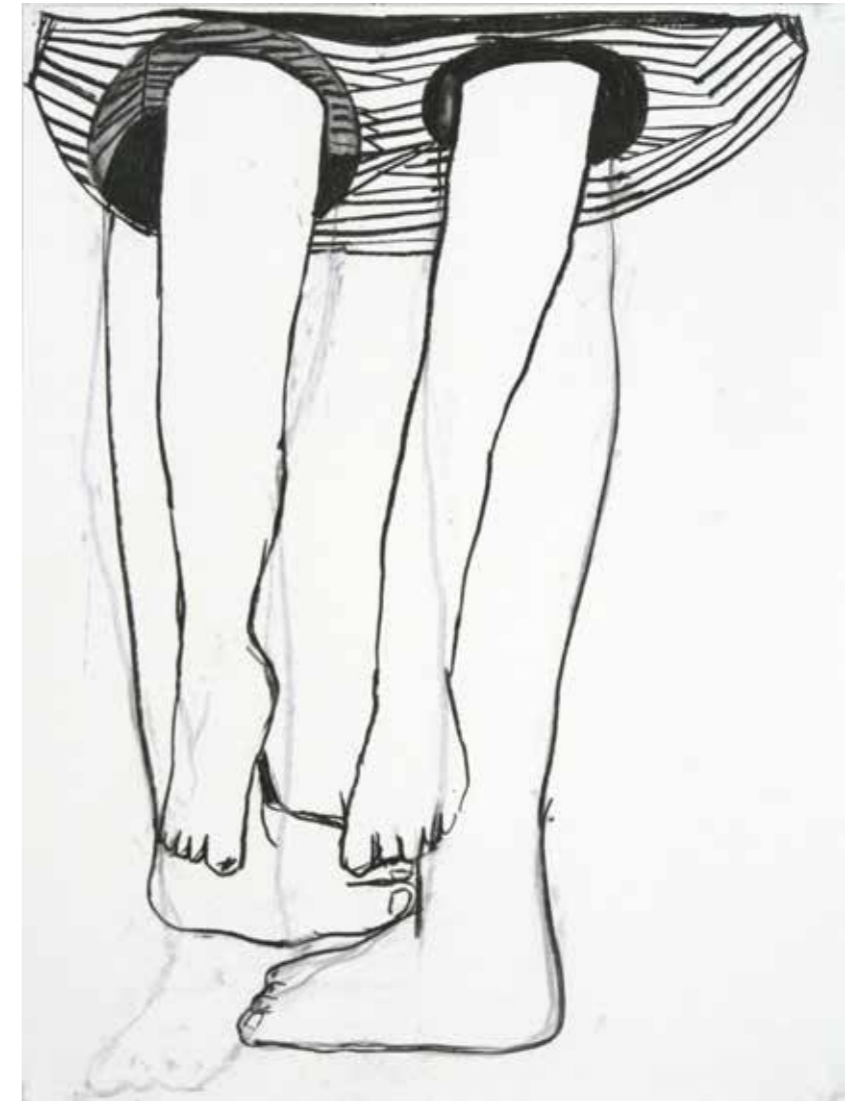
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Karin Campbell - Untitled - Charcoal with pastel on paper - 18 x 24 inches - 2019

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Opening Reception June 27th
June 27th - September 4th

Miranda Bosch is delighted to present Twosome, a two-person show by guest artists Alejandra Seeber (AR) and Karin Campbell (US).

AS: ...Fast fwd ten years Karin is intensely painting, I never stopped, I had two kids, never left NY and Karin comes to the studio.

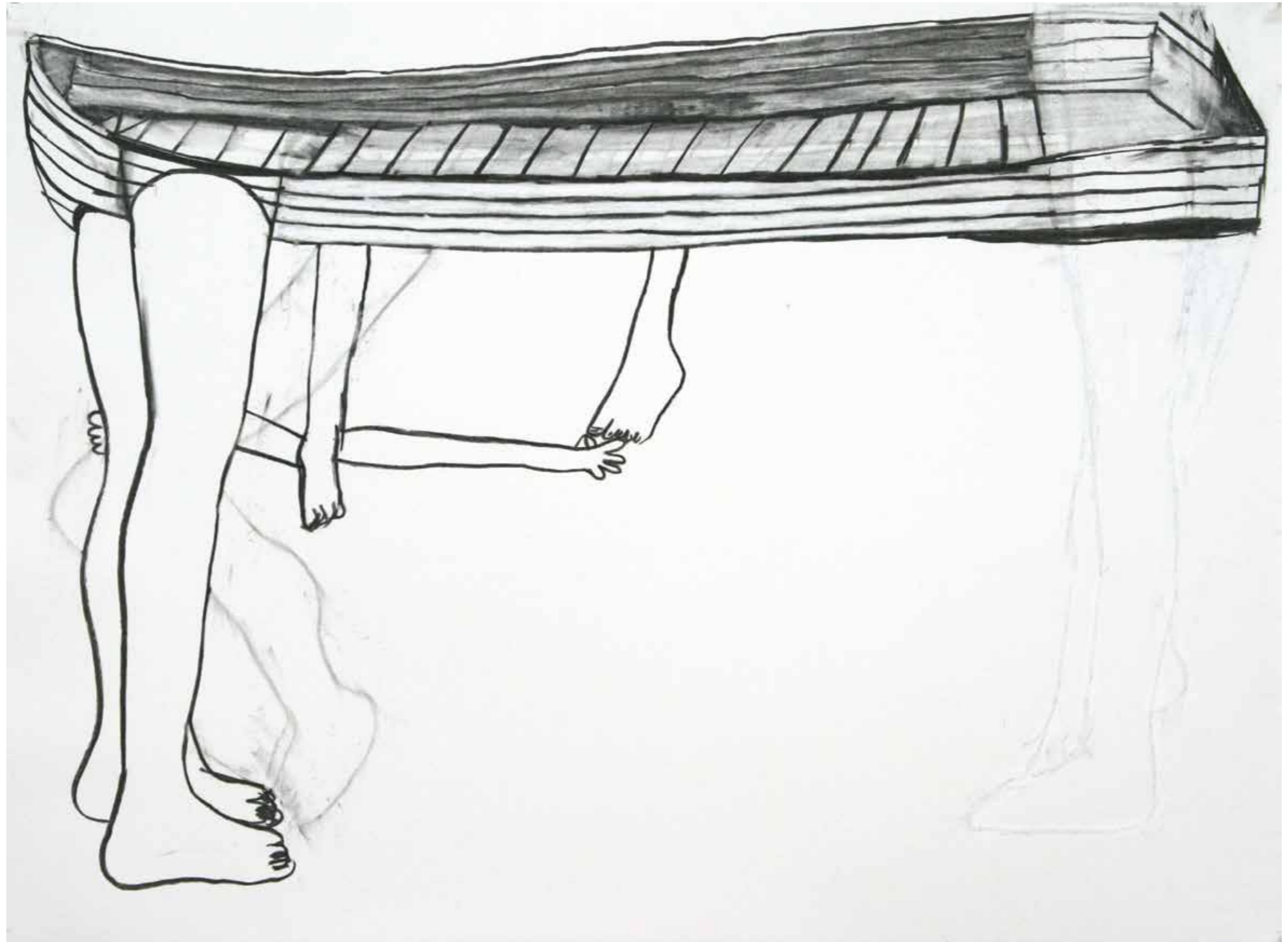
We reconnect on that familiar past, very quotidian past, where we used to hang out a lot in this 2000's hub called Parlor Projects (our friend Dean Daderko conceived it as an "in home" space where to host some out of this world shows.

We also reconnect doing ground on an attitude towards our work and certain punkness maybe pinkness towards the Art-world and it's vicissitudes. Again, FF three or four years, that's how fast time goes in NY, and I see some images online, some amazing drawings I can't resist.

We agree on a trade. And this is how the idea of this show is conceived..Twosome refers to this relationship but also to the way we describe aspects of our relationship to the work. Karin states she is very present and my way of being present is to somehow be distracted in a way my unconsciousness is pure. In a way censorship is inactive.

KC: -. Twosome is a game or a dance for two people. It's not a pair—there's difference and connection and negotiation and exchange. This twosome started a while ago and continues now after a break. That's music, that's a dance.

My friend (dance partner?) Ale Seeber is a great painter. She talks of the need to be distracted while painting but I suspect this is really an intense focus. The kind of focus you need when allow your body, your whole body including your head to paint to draw to think. It is this distractedness, this focus that allows Ale and, I hope me too, to be present and paint and draw this movement from inside to outside like toothpaste coming out of the tube. It's something we share: the punkness and pinkness, that Ale mentioned. I am so happy to be able to trade with her drawings, paintings, this show, ideas.



Untitled
Charcoal with pastel on paper
18 x 24 inches - 2019

ALEJANDRA SEEBER

Buenos Aires, Argentina, 1969.

Lives and works in New York.

She participated in the grant directed by Guillermo Kuitca in Buenos Aires (1994-1997) and attended Skowhegan School of Painting and Sculpture (2000). In 2003 she developed a Project at Le Corbusier's La Cité Radieuse with a grant from Fundación Antorchas. Seeber was granted the Joan Mitchell Grant and attended Atlantic Center for the Arts in 2005. She was recently nominated for the Louis Comfort Tiffany Foundation Grant, and also for the Anonymous was a woman award. She was part of the 3rd edition of the S-files Exhibition at Museo del Barrio in NY and the 7ma Bienal do Mercosul, Brazil. Recently she has taken part of the show Caza at The Bronx Museum of the Arts.

KARIN CAMPBELL

San Diego, CA, 1962.

Lives and works in Brooklyn.

Campbell was educated at RISD (BFA) and Tyler School of Art (MFA). She won the Florence Leif award for painting and won the scholarship prize to attend Skowhegan School of Painting and Sculpture. Currently painting pictures she also created a number of performances shown at the Whitney Museum of American Art as part of the Biennial exhibition and at MoMA PS1 Queens. Her painting has been exhibited at the Queens Museum of Art and recently other venues such as 106 Green Gallery, Brennan and Griffin Gallery.



Knit
30 x 26 inches - 2019

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