

05 | **OPENING**
MARCH | **6 PM**

ROUND TRIP

Curatorship: Joaquín Rodríguez

NEW YORK

157 Bowery #2B
New York, NY 10002 (Nolita)



EDIPO
Antiques

MIRANDA BOSCH

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ROUND TRIP

By Joaquín Rodríguez

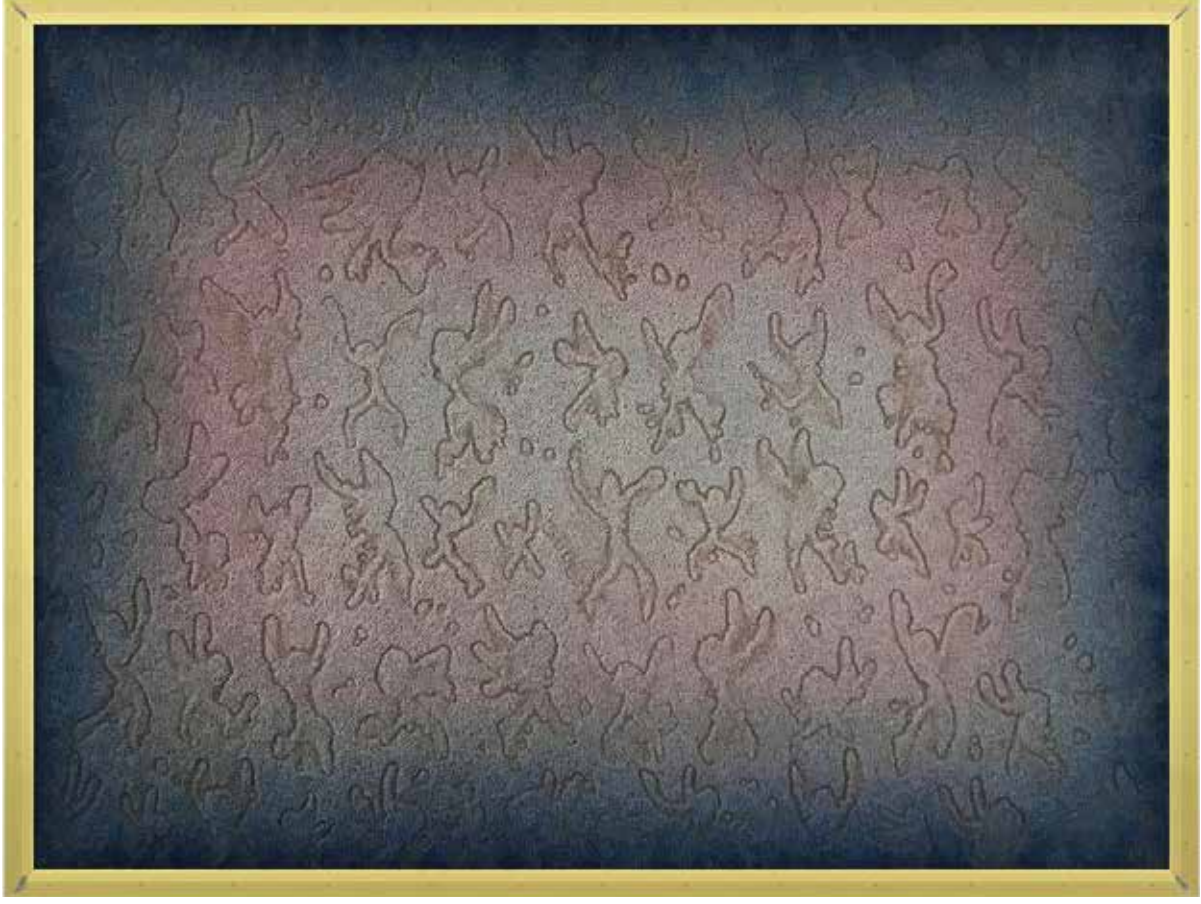
«If we think that archeological pieces, ethnographic objects and works of art do not exist in ontological terms but simply "objects" originated in a diversity of contexts, there are no objects that naturally belong to a certain field of study, nor to certain spaces of circulation and consumption».

Definitions lead to watertight compartments and in many cases restrict the understanding and expansive power of objects and for that reason we invite to cross, mix, confront, overlap fields of knowledge and disciplines, to oscillate between ethnography, anthropology and history and theory of art, between scientific museification and aesthetic museification, between African cultures and the art tribes, between different territories, cosmogonies and times to try new answers to questions about the role played by objects in the societies that produce them as vehicles of communication and transmission of concepts, as intuitive or conscious reactions to the context, about their potential to intervene and/or transform reality, on the fragmentation or multiplication of their perception and understanding when decontextualized.

Round Trip brings together works/objects by Camila Carella, Federico Coletta, Matías Cuevas, Zoe Di Rienzo, Lorena Fernández, Manuel Sigüenza, and unidentified artists belonging to the Baulé, Chamba, Dogon, Igbo, Punu and Yoruba cultures to think, to reflect and to question topics such as identity, the ritual and the mystical in art, the preservation of cultural memory and the categories that have defined the way in which we perceive and think about objects. Round trip to find similarities, differences and tensions, to find ourselves in an other and vice versa.



Male double figure. Chamba, Nigeria. First half 20th century. Wood. 26,4 x 9,8 x 5 Inches



Matías Cuevas. Untitled. Carpet, carpet trim, paint thinners, fire, and acrylic on custom made stretcher. 54 x 72 Inches

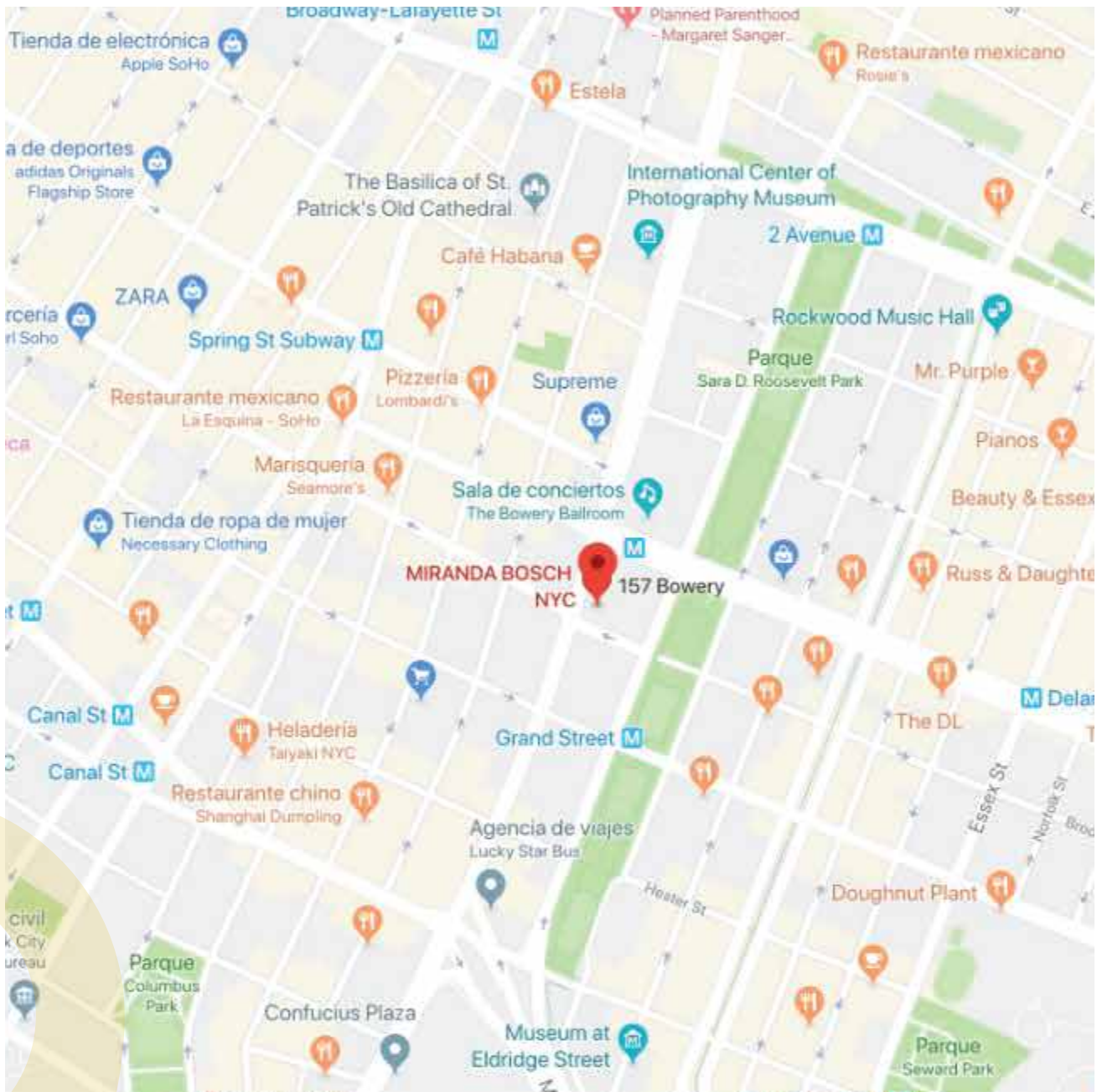


Manuel Siguënza. Untitled. Glazed Pottery. 2014. 31,4 x 9,8 ø Inches



Images of the exhibition "From the black Africa to the white cube and vice versa" curated by Joaquín Rodríguez in Buenos Aires (November 2018 - January 2019).

MIRANDA BOSCH



Where we are

157 Bowery #2B
New York, NY 10002 (Nolita)

About us

Miranda Bosch is an art gallery that represents artists with a strong vision in the field of contemporary art. Our goal is to promote our artists, to support the production of their works and cooperate in the growth and expansion of their careers both in the local as well as in the international market. We actively participate with curators, critics, historians, curators and public and private institutions to enhance the value of Argentinian contemporary art beyond our borders, promoting a space for reflection and analysis according to the new forms that XXI century demands, in terms of visibility, management and commitment to the art environment and its artists.

Eleonora Molina
Director
Sebastián Miranda
Co-director
Francisco Bosch
Co-director